

FACULTY (confirmed)

Michael DAXNER is professor of sociology and president emeritus of the University of Oldenburg, visiting professor at the Free University of Berlin, and senior research fellow at Berghof Conflict Research in Germany. He is the former president of the Magna Charta Observatory of Fundamental University Values and Rights. Early in his career, he served with the Higher Education Reform and International Desks in the Austrian Federal Ministry of Science and Research in Vienna and then as a professor of higher education at the University of Osnabrück in Germany. In 1986, Dr. Daxner began his service as president of the Carl-von-Ossietzky University in Oldenburg, where he served two terms. From 2000 to 2002, he served as the principal international officer for the Ministry of Education, Science and Technology for the Provisional Self Government in Kosovo, and in 2002 became special counselor to the United Nations Interim Administration Mission in Kosovo (UNMIK) office in Belgrade. From 2003 to 2004, he was engaged in Afghan higher education reform as commissioned by the German Rectors and German Academic Exchange on behalf of the German Foreign Office and served as an expert on Southeast European education as a counselor with the Austrian Ministry of Science and Education. Dr. Daxner holds a Ph.D. in education from the University of Vienna. He has attended and served on the faculty of the Global Citizenship Alliance and the Salzburg Global Seminar.



Charles HOPKINS is currently the UNESCO chair holder at York University, in Toronto, Canada. Formerly he was a superintendent with the Toronto Board of Education. His UNESCO work focuses upon the development and coordination of an international network of teacher education institutions from over 70 countries to address Education 2030 and the new Sustainable Development Goals. Mr. Hopkins is a United Nations University (UNU) regional advisor on Education for Sustainable Development (ESD), assisting UNU to develop Regional Centers of Expertise in ESD around the globe. He is currently working with the United Nations Vocational and Technical Education Program (UNEVOC) in Bonn, Germany, to “green” technical and vocational education institutions. He is an advisor to several ministries of education in Asia and Europe as well as universities and colleges in the Americas. For seven years, he was the co-director of the Sustainability and Education Academy (SEdA), a nationwide institution located at York University, Toronto, Canada, that assists ministries of education, universities, faculties of education, and school districts reorient their school systems to address sustainability and global citizenship. He is currently the co-director of the Asia-Pacific Institute on ESD in Beijing. He has been awarded seven honorary doctorates and professorships spanning Europe, Latin America and Asia. He is a Fellow of the Royal Society of Arts in the UK, the Salzburg Global Seminar in Austria, and the Australian Association of Environmental Educators, and regularly serves on the Faculty of the Global Citizenship Alliance.





Maghan KEITA is professor of history, director of the Institute for Global Interdisciplinary Studies, and chair of the unit on Critical Language and Cultural Studies at Villanova University. Dr. Keita is also the chair of the Board of Trustees of the College Board. He has spent the majority of his professional life concentrating on issues of education in various venues with a particular focus on excellence, access and equity in the educational process. This has included areas of student preparation, and professional and curriculum development. Dr. Keita's teaching and research focuses on African, African-American, European and World histories, political economy and Development Studies. He is the author of numerous works

in his area of specialty, including *Race and the Writing of History: Riddling the Sphinx* (Oxford University Press, 2000). As director of the Institute for Global Interdisciplinary Studies he oversees an academic unit whose primary purpose is to provide students with a skill set that will foster critical and analytical thinking and problem solving, preparing them for responsible global citizenship. Dr. Keita holds a B.A. in Chinese language and East Asian studies from Oberlin College; an M.A. in American history from Cleveland State University; and a Ph.D. in African studies from Howard University. He is a Fellow a Salzburg Global Session on Optimizing Talent: Closing Educational and Social Mobility Gaps Worldwide – Higher Education and Lifelong Learning in 2012 and has served on the Faculty of the Global Citizenship Program. Dr. Keita is a member of the Board of the Global Citizenship Alliance.



Alex SEAGO is dean of the School of Communication, Arts and Social Sciences and Professor of Cultural Studies at Richmond, The American International University in London, England. With an interdisciplinary academic background in American studies, cultural history and cultural studies, Dr. Seago has taught for a wide variety of American and British universities and colleges, including the University of Kansas, The Royal College of Art, Sotheby's Institute, Bournemouth University, Poole College of Art and Design, and the London campuses of the University of Maryland, University of Wisconsin and Syracuse University. Dr. Seago's research interests focus upon the area of cultural globalization - with particular reference to music, art and design. He has published in a wide range of

journals and an article of his on global popular music in the 21st century was awarded the Stone-Suderman Prize by the Mid-Western American Studies Association. His book, *Burning the Box of Beautiful Things: The Development of a Postmodern Sensibility*, examines the relationship between art and design education and the rise of contemporary pop culture in the United Kingdom during the 1950s and 1960s. Dr. Seago received a B.A from the University of Birmingham in the United Kingdom, an M.A from the University of Kansas in Lawrence, and a Ph.D. from the Royal College of Art in London. He is an alumnus of the Salzburg Global Seminar and regularly serves on the Faculty of the Global Citizenship Alliance.

GUEST SPEAKER

Birgit-Katharine SEEMANN holds a doctoral degree in history. Her dissertation dealt with cultural and political aspects of museum development from the middle of the 19th century until 1933. Since 2006 she has led the Potsdam administration's Culture and Museums department. In this position she is responsible for the city's promotion and financial support of culture, steering cultural developments in the city, cultural marketing and the city's museums and collections. The culture and creativity quarter *Schiffbauergasse* is also overseen by her department. Before taking up office in Potsdam she worked in academic and administrative capacities at museums in Hamburg, Braunschweig and Hildesheim, at the Universities of Hamburg and Hildesheim, and at the Carl von Ossietzky University of Oldenburg. She has published on the topics of museum development, museum management and elite research. Her more recent publications focus on the chances for cultural education and on cultural-political issues e.g. *The Management of Culture as a Municipal Strategy*. Her research interests are centred on cultural policy, cultural management and cultural participation.

